

≪CHIRPINGS≫ NATURALISTS' CAMERA CLUB OF TOLEDO

OVER FIFTY YEARS OF MAKING THE PHOTOGRAPHER A BETTER NATURALIST AND THE NATURALIST A BETTER PHOTOGRAPHER

December, 2019

DATE and TIME:	Sunday, December 8, 2:00 p.m.
LOCATION: HOST:	Secor Room, National Center for Nature Photography at Secor Metropark. Please bring a snack to share.
ASSIGNMENT:	Any photos of nature you wish to share.

PROGRAM: Multiple Picture Sharing Topics by participating members of the NCCT.

Several NCCT members will be sharing photos from various travels and events from this past year for the December meeting. Nancy Miller will be presenting a program of her and husband Bob's July, 2019, trip to the Adirondacks in upstate New York. Don Godfrey will present part two of his hike in the Oak Openings/Evergreen Lake area this fall season, and a few members will wrap up the program up with their 30 Day Challenge results that began at our October meeting. We will also be voting on a proposal to change the club bylaws concerning the club elections month, which would then start in 2020. Lots to see, lots to talk about. Don't miss it.

NEXT MEETING:Program: Cell Phone Photography by a representative from Best Buy of Toledo.Date and Time: Sunday, January 12, 2:00 p.m.Location: Secor Room, National Center for Nature Photography at Secor Metropark.Host: Please bring a snack to share.Assignment: Any nature photos you would like to share.

NEW ON THE NCCT WEBSITE

This month's homepage photo was provided by NCCT member Rich Irvin. To visit his album page, simply click on the homepage photo. Also new this month are new submissions in the Our Best Shots/November album by Bob Ellis, Jon Dunn, Don Godfrey, Frank Patz, Charlene Patz and Rich Irvin. Also, check out new photos in Jon Dunn's Wildlife album and Don Godfrey's Denali (Alaska) album. Remember, we'd love to see your work on the website, especially on the Our Best Shots page. It can be in any form you care to choose, either new work or old, it really doesn't matter. This is your nature photography showcase to use however you see fit, so get your gear out and let's see what you can bring back from the wild.

NCCT Christmas Season Outing Announced

In the "What's New with the NCCT" department, we're going to try a Christmas-season outing this year on Wednesday, December, 11th, at 7 PM. We are going to meet at the *Tony Packo's at the Park* restaurant, 7 S. Superior St. in downtown Toledo (right next to 5/3 Field), have dinner there, and then proceed around the corner to view/photograph the Christmas lights in the Hensville area of the warehouse district. That latter part may be weather dependent, but we'll see how it all plays out. If you can only attend one of these functions and not the other, that is fine too, just be sure to get there if you can.

7 Ways to Immediately Improve Your Photography (Part 5)

Tell the Whole Story

Outdoor photography began as a major element in the historical documentation of places, especially – in the U.S., at least, after the beginning of the massive 19th-century westward expansion. That early adventuresome/ photo-documentation spirit carries over, to a degree, into what we know as the art form of nature photography today. So, in this spirit of recording "landscape history," if you will, for future generations, photographers should be aware of the importance of the story they are about to tell when taking a scenic or nature photograph. Every place we go has a story to tell, whether that's a simple story or a complex one, it really doesn't matter, there is something special there to be preserved. We're not necessarily talking about recording an in-depth photo documentary about the dandelions in your own backyard – we all have some knowledge of that "history" – but we are talking about the ability to communicate an entire story in a single image, and doing it with the grace of great composition and technical skill is a bonus. As an example, in this stunning waterfall photo by David Johnson, he shows the origin fall in the upper left (the beginning point), the continuing traverse down the hillside (the middle section), and finally the collecting pool in the foreground (the ending point). Many photographers would opt to isolate each of these sections for individual photographs and miss out on telling the whole, or more complete, story. It would be like telling a story in 3 parts when you can do it in one.



So remember, when taking an outdoor photograph ask yourself, "Did I start the story and did I finish the story?" You may be surprised to see that you may not always include the ending. All great stories, be they books, movies, or plays, have memorable beginnings, middle sections, and endings. Strive to do the same in your outdoor photography. Don't leave final chapters cropped and bleeding on your digital floor.

Club Officers: Bob Miller, Leader Assistant Leader (Open) Don Godfrey, Treasurer Rich Irvin. Editor Program Chairman (Open) Rich Irvin. Webmaster Frank Patz, At Large Representative Mary Figgins, At Large Representative Bob Ellis, At Large Representative Mike Bohland, At Large Representative Charlene Patz, Host Coordinator Web Sites Check out our Web Site: http://www.naturalistcameraclub.weebly.com/ E-mail: mailto:naturalistcameraclub@gmail.com Webmaster: mailto: reye46@netzero.net National Center for Nature Photography: http://www.naturephotocenter.com/ Toledo Naturalists' Association: http://www.toledonaturalist.org/