



◀CHIRPINGS▶

NATURALISTS' CAMERA CLUB OF TOLEDO

OVER FIFTY YEARS
OF MAKING THE PHOTOGRAPHER A BETTER NATURALIST
AND THE NATURALIST A BETTER PHOTOGRAPHER

September, 2019

DATE and TIME: Sunday, September 8, 2:00 p.m.
LOCATION: Secor Room, National Center for Nature Photography at Secor Metropark.
HOST: Please bring a snack to share.
ASSIGNMENT: Any photos of nature you wish to share.

PROGRAM: **Virtual Tour of Wood County Parks** by Jim Witter.

Wood County Park District's program coordinator, Jim Witter, will present a 45-minute virtual tour of Wood County's park system. Mr. Witter is a certified interpretive guide and Ohio certified volunteer naturalist coordinator for the Wood County Park District. Also, Mary Figgins will be discussing and passing out the target list for the 30-day challenge.

NEXT MEETING: **Program:** 30-Day Photo Challenge Results by participating NCCT members.
Date and Time: Sunday, October 13, 2:00 p.m.
Location: Secor Room, National Center for Nature Photography at Secor Metropark.
Host: Please bring a snack to share.
Assignment: Any 30-day challenge photos you have to share.

NEW ON THE NCCT WEBSITE

This month's homepage photo was provided by NCCT member Tim Godfrey. To visit Tim's album page, simply click on his homepage photo. You'll find some great new photos from the Hocking Hills Old Man's Cave Trail while there. Also new this month on the website, see additional pictures from Frank Patz in his "Flora and Fauna from Near and Far" album, as well as new photos from our Colorado member, Jon Dunn, in his wildlife album. Our newest member, Lee Meserve, now has his own album page with a nice opening photo of a praying mantis. This month's contributors to the Our Best Shot page include (for August): Frank & Charlene Patz, Jon Dunn, Don Godfrey, Lee Meserve and Rich Irvin. Lynn Godfrey has added a photo to the July OBS album as well. We'd really like to see more participation in the website photo-sharing features and please remember, you can always use your archived photos for inclusion in any of the website pages. It doesn't have to be brand new if you're pressed for time in getting out and shooting. We'd love to see any of your photos.

PICTURE FRAME SURVEY RESULTS

The final tally is in for the picture frame survey and the results are as follows:

Option A ~ Sell the frames to NCCT members for extra cash-on-hand for the club.	2
Option B ~ Give each paying member a free frame for their continued NCCT support.	2
Option C ~ Donate the frames to Karen Pugh's "Unruly Art" project for disabled kids at TBG.	6

As you can see, Karen's kids have come away the big winners here. Mary Figgins will be contacting Karen in the coming days so we can get the frames delivered to her ASAP. Thanks to all who voted in the survey.

NCCT FALL OUTING SET FOR LATE OCTOBER

This year's annual NCCT fall outing will be held on Sunday, October 27, and consist of a trolley tour of the Slippery Elm Trail in the Wood County Park District. The tour will start at the Black Swamp Preserve and run from 3:30 PM – 5:00 PM. More details will be forthcoming as we get closer to that date, but we just wanted to make everyone aware of the basic plan so they can (hopefully) reserve that date on their calendars.

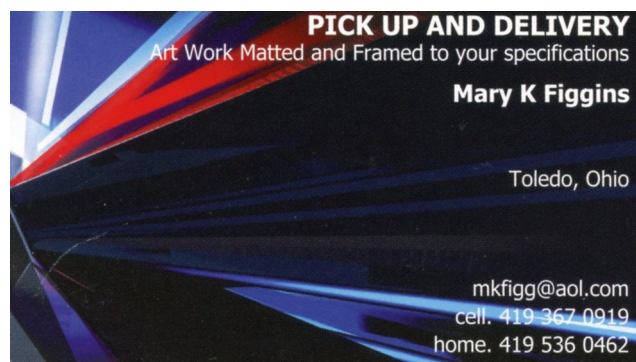
7 Ways to Immediately Improve Your Photography (Part 2)

(Editor's Note: For Part 1, see the June '19 newsletter under the Newsletter Archive tab on the website.)

Know your lenses

Your lens selection plays a huge role in shaping what your photographic style is going to look like and what your individual photos are going to emphasize. Different lenses have different design and construction characteristics that will dictate distortion (wide angle) and compression (telephoto) down to individual objects within the image itself. For example, leading lines are most easily created with a wide angle lens. The way wide angle lenses (and ultra wide angle lenses) are made creates larger and longer objects found in your foreground. However, they also distort objects in the distance of outdoor scenes. So, if you have mountains in your background, no matter how large they are, they will appear much smaller in the photo. Wide angle lenses also stretch distances, making the space between your objects seem much larger than they actually are.

On the other hand, telephoto lenses are going to do just the opposite of wide angle lenses. Telephoto lenses, like a 200mm lens and greater, will create more compression between the elements in your photographs. If you have a close foreground paired with a distant background, you'll see them much more closely compressed together when you look through your viewfinder. It's extremely important to understand what each lens has the capability of doing. When you know your lenses thoroughly, you are able to visualize and see photo compositions much more easily and take advantage of their unique characteristics.



Club Officers:
Bob Miller, Leader
Rich Irvin, Editor
Bob Ellis, At Large Representative
Assistant Leader (Open)
Program Chairman (Open)
Frank Patz, At Large Representative
Mike Bohland, At Large Representative
Don Godfrey, Treasurer
Rich Irvin, Webmaster
Mary Figgins, At Large Representative
Charlene Patz, Host Coordinator

Web Sites

Check out our Web Site: <http://www.naturalistcameraclub.weebly.com/>

E-mail: <mailto:naturalistcameraclub@gmail.com>

Webmaster: <mailto:rey46@netzero.net>

National Center for Nature Photography: <http://www.naturephotocenter.com/>

Toledo Naturalists' Association: <http://www.toledonaturalist.org/>